the bridge, as you shall see in a summer's day: But it is very well; what he has spoke to me, that is well, I warrant you, when time is serve.

Gotr. Why, 'tis a gull, a fool, a rogue: that now and then goes to the wars, to grace himself, at his return into London, under the form of a soldier.
And such fellows are perfect in great commanders' names: and they will learn you by rote, where services were done; — at such and such a sconce *, at such a breach, at such a convoy; who came off bravely, who was shot, who disgraced, what terms the enemy stood on: and this they con perfectly in the phrase of war, which they trick up with new-tuned oaths: And what a beard of the general's cut [2], and a horrid suit of the camp [3], will do among

1 — a sconce.] Appears to have been some hasty, rude, inconsiderable kind of fortification. Sir Thomas Smythe, in one of his Discourses on the Art Military, 1589, mentions them in the following manner: " — and that certain *sconces* by them devised, without any bulwarks, flanckers, travasses, mounts, platformes, wet or drie ditches, in forme, with counterscarps, or any other good forme of fortification; but only raised and formed with earth, turfe, trench, and certen poynts, angles, and indents, should be able to hold out the enemie," &c. STEEVENS.
So, Falstaff, in The Merry Wives of Windsor: " I will *ensconce* (i. e. entrench) myself behind the arras." BLACKSTONE.

2 — a beard of the GENERAL'S CUT,] It appears from an old ballad inserted in a Miscellany, entitled Le Prince d'Amour, 8vo. 1660, that our ancestors were very curious in the fashion of their beards, and that a certain *cut* or form was appropriated to the soldier, the bishop, the judge, the clown, &c. The *spade-beard*, and perhaps the *stiletto-beard* also, was appropriated to the first of these characters. It is observable that our author's patron,

Henry Earl of Southampton, who spent much of his time in
camps, is drawn with the latter of these beards ; and his unfor/-
tunate friend, Lord Essex, is constantly represented with the
former. In the ballad above mentioned the various forms of this
fantastick ornament are thus described :

** Now of beards there be,
" Such a com panic,
" Of fashions such a throng,